



Photoshop

Training Details

Course Code	: HCCC96
Course Name	: Photoshop
Duration	: 2 Months
Eligibility	: 10th / +2 / Diploma / Any Degree

Syllabus:

❖ INTRODUCTION TO ADOBE PHOTOSHOP

- About Photoshop
- Navigating Photoshop
- Menus and panels
- Opening new files
- Opening existing files

Getting Started with Photoshop

- Exploring the Toolbox
- The New CS3 Applications Bar & the Options Bar
- Exploring Panels & Menus
- Creating & Viewing a New Document

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163 C/1, First Floor, Kamarajar Salai,
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We Changed ur thinking, it Changed ur Life...

- Customizing the Interface
- Setting Preferences

Working with Images

- Zooming & Panning an Image
- Working with Multiple Images, Rulers, Guides & Grids
- Undoing Steps with History
- Adjusting Color with the New Adjustments Panel
- The New Masks Panel & Vibrance Color Correction Command
- The New Note Tool & the Save for Web & Devices Interface
- The New Auto-Blend & Auto-Align Layers Commands
- The New 3D Commands

❖ RESIZING & CROPPING IMAGES

- Understanding Pixels & Resolution
- The Image Size Command
- Interpolation Options
- Resizing for Print & Web
- Cropping & Straightening an Image
- Adjusting Canvas Size & Canvas Rotation

• WORKING WITH BASIC SELECTIONS

- Selecting with the Elliptical Marquee Tool
- Using the Magic Wand & Free Transform Tool
- Selecting with the Regular & Polygonal Lasso Tools
- Combining Selections
- Using the Magnetic Lasso Tool
- Using the Quick Selection Tool & Refine Edge
- Modifying Selections

• GETTING STARTED WITH LAYERS

- Understanding the Background Layer
- Creating, Selecting, Linking & Deleting Layers
- Locking & Merging Layers
- Copying Layers, Using Perspective & Layer Styles
- Filling & Grouping Layers
- Introduction to Blending Modes
- Blending Modes, Opacity & Fill
- Creating & Modifying Text

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- **PAINTING IN PHOTOSHOP**
- Using the Brush Tool
- Working with Colors & Swatches
- Creating & Using Gradients
- Creating & Working with Brushes
- Using the Pencil & Eraser Tools
- Painting with Selections

Lesson 8: PHOTO RETOUCHING

- The Red Eye Tool
- The Clone Stamp Tool
- The Patch Tool & the Healing Brush Tool
- The Spot Healing Brush Tool
- The Color Replacement Tool
- The Toning & Focus Tools
- Painting with History

INTRODUCTION TO COLOR CORRECTION

- Color Spaces & Color Modes
- The Variations Command
- The Auto Commands
- Adjusting Levels
- Adjust Curves, Non-Destructively, with Adjustment Layers

USING QUICK MASK MODE

- Quick Mask Options
- Painting a Selection
- Saving & Removing a Selection from the Background

WORKING WITH THE PEN TOOL

- Understanding Paths & the Pen Tool
- Creating Straight & Curved Paths
- Creating Combo Paths
- Creating a Clipping Path

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CREATING SPECIAL EFFECTS

- Getting Started with Photoshop Filters
- Smart Filters
- Creating Text Effects
- Applying Gradients to Text

EXPORTING YOUR WORK

- Saving with Different File Formats
- Saving for Web & Devices
- Printing Options
- Credits

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